Borrowing Library Materials and Accessing Library Databases

Students (NEW)
To access the library databases, the student’s Borrower ID is his/her student number and the PIN is his/her MMDD of birth. For example, a student born on July 31 will use the PIN 0731. Students must present an IRSC student ID or legal photo ID to borrow library materials.

Employees (NEW)
To access the library databases, your Borrower ID is your Personnel ID (PID) and your PIN is the MMDD of your birth. Employees must present an IRSC employee ID card or legal photo ID to borrow materials. If you do not know your PID, log into the Mariner Online Employee Information system (password protected) located on the Faculty/Staff web page. Your PID is listed below your name under Employee Details. Contact the library staff if you encounter difficulties accessing the eResources.

Library Hours and Personnel
Library hours and personnel are posted on the library web page.

Coffee Hours
The Library, ASC, and EDP offer several informal Coffee Hours throughout the academic year. The Coffee Hour enables an employee to discuss his/her research projects or subject expertise.

Collection Development
Suggestions for book and media purchases for both associate’s and bachelor’s degree programs are encouraged. The online Purchase Request form is located on the Libraries web page. You may also email your suggestions. Your library contacts are Alexis or Dan at Main, Chastain and Okeechobee campuses, Elaine at St. Lucie West, and Marta at Mueller. Contact Pat with journal suggestions. The Miley Library continues to add fiction and non-fiction bestsellers. We also have a growing collection of Audiobooks. These resources can be sent to you via campus mail.

Copyright
IRSC faculty, staff, and students are encouraged to observe the copyright law and guidelines. If you have copyright questions, please contact Dr. Pat Profeta (x7590 or pprofeta@irs.c.edu). Copyright Law (Title 17, U.S. Code).

The Librarian of Congress recently announced exemptions to the Digital Millennium Copyright Act (DMCA).

(1) Motion pictures on DVDs that are lawfully made and acquired and that are protected by the Content Scrambling System when circumvention is accomplished solely in order to accomplish the incorporation of short portions of motion pictures into new works for the purpose of criticism or comment, and where the person engaging in circumvention believes and has reasonable grounds for believing that circumvention is necessary to fulfill the purpose of the use in the following instances:
   (i) Educational uses by college and university professors and by college and university film and media studies students;
   (ii) Documentary filmmaking;
   (iii) Noncommercial videos
Hints:
- Use the technical definition for a motion picture. A motion picture is a series of images.
- Credit the original source.
- Utilize only short portions of the DVDs for the purpose defined. When searching, you will find that many colleges and universities use 10% or three minutes (whichever is less) as a guideline; however, be mindful of the fact that the Library of Congress has not defined what a short portion is.
- Blu-ray discs were not mentioned in this change.

(2) Computer programs that enable wireless telephone handsets to execute software applications, where circumvention is accomplished for the sole purpose of enabling interoperability of such applications, when they have been lawfully obtained, with computer programs on the telephone handset.

(3) Computer programs, in the form of firmware or software, that enable used wireless telephone handsets to connect to a wireless telecommunications network, when circumvention is initiated by the owner of the copy of the computer program solely in order to connect to a wireless telecommunications network and access to the network is authorized by the operator of the network.

(4) Video games accessible on personal computers and protected by technological protection measures that control access to lawfully obtained works, when circumvention is accomplished solely for the purpose of good faith testing for, investigating, or correcting security flaws or vulnerabilities, if:

   (i) The information derived from the security testing is used primarily to promote the security of the owner or operator of a computer, computer system, or computer network; and
   (ii) The information derived from the security testing is used or maintained in a manner that does not facilitate copyright infringement or a violation of applicable law.

(5) Computer programs protected by dongles that prevent access due to malfunction or damage and which are obsolete. A dongle shall be considered obsolete if it is no longer manufactured or if a replacement or repair is no longer reasonably available in the commercial marketplace; and

(6) Literary works distributed in eBook format when all existing eBook editions of the work (including digital text editions made available by authorized entities) contain access controls that prevent the enabling either of the book’s read-aloud function or of screen readers that render the text into a specialized format.

Library of Congress Notice
Code of Best Practices in Fair Use for Online Video
Copyright Term and the Public Domain in the United States
How to Rip DVD Clips
Letting Us Rip
Databases

The College Libraries subscribe to more than 90 databases. Most databases offer full text access. For access information, see the aforementioned section on Borrowing Library Materials and Accessing Library Databases.

New databases accessible via the library’s databases

- **Associates Programs Source™ Plus** (EBSCO) is a full text database “designed for the research needs of two-year colleges, and provides comprehensive coverage of the most relevant associates program content.”

- **Library, Information Science & Technology Abstracts** (LISTA) (EBSCO) “provides full-text coverage on subjects such as bibliometrics, online information retrieval, information management and more.”

- **Masterfile Premier** (EBSCO) “contains full text for nearly 1,700 periodicals covering general reference, business, health, education, general science, multicultural issues and much more. This database also contains full text more than 500 reference books, over 107,000 primary source documents, and an Image Collection of over 510,000 photos, maps & flags.”

EJournals accessible via the library’s online catalog and online databases

- **Springer - International Publisher Science, Technology, Medicine** offers 1744 eJournal titles. January 2011

EBooks Collections accessible via the library’s online catalog and online databases

- **ABC-CLIO** offers a research platform comprised of reference, academic and general interest e-books.

- **NetLibrary eBooks** 9th collection adds 2500-3000 titles to IRSC’s collection of eAudiobooks (2,253) and eBooks (61,116).

- **Salem Health, History, Literature, and Science** eBooks collection

EBooks Series or Subject Titles accessible through the online catalog or Virtual Reference Library (Gale) database

- **Drama for Students** (Gale) features “an overview of the play; a brief biography of the playwright; a plot summary; a discussion of the play’s principal themes; understandable essays on the play’s construction; excerpted critical commentary; and much more.”

- **Extremist Groups** (Gale) “provides an overview and history of 150 extremist organizations worldwide that are active today.”

- **Literary Movements for Students** (Gale) discusses literary movements, associated works, and interpretations.

- **Literary Newsmakers for Students** (Gale) offers analysis and criticism on recent novels and other works of fiction, nonfiction and poetry.
• **Literary Themes for Students** (Gale) discusses works of literature that share a specific theme (war and peace, race and prejudice, and the American dream).

• **Nonfiction Classics for Students** (Gale) “provides in-depth literary and historical background on the commonly studied nonfiction essays, books, biographies and memoirs” Critical analyses are included.

• **Novels for Students** (Gale) includes “essays that place each novel in its historical and literary context, discussions of the novel's themes, plot and characters, analysis of the novel's literary construction, a literary glossary that defines difficult terms, a timeline that juxtaposes literary and world events, and more.”

• **Poetry for Students** (Gale) provides analysis of poems frequently studied in college literature courses.

• **Psychologists and Their Theories for Students** (Gale) offers “in-depth coverage of major psychological theories and the people who developed them.”

• **Shakespeare for Students** (Gale) includes criticism of Shakespeare’s popular plays and poems, plot summaries, and character studies.

• **Short Stories for Students** (Gale) “contains concise synopses of the story's plot, characters and themes, along with a brief author biography, a discussion of the story's cultural and historical significance and excerpted criticism.”

**Instruction and Orientation to the Library Resources**
Please schedule your library instruction sessions using our [online request form](#). This form is on the Libraries web page. The librarian and instructor partnership can create a strong bond for student success. Library resources are a critical factor in academic success. Librarians help students develop information literacy skills. Information literacy, one of the statewide Learning Outcomes, is the ability for students to locate, evaluate, and use information to become lifelong learners. Library faculty can assist in helping your students achieve success with this learning outcome.

**LibGuides**
**LibGuides** is a new software product that allows content management and publishing solutions for library resources and services. Its primary location will be the Library web page, but the LibGuides can be embedded easily into curriculum or departmental web pages through its web address. We would be pleased to adapt a LibGuide to your department or course. Please contact any of our reference librarians to request a LibGuide.

**Reserve/Textbook Collections**
If the textbook you are using has changed since last year, please consider adding a copy of the new edition to the Miley Library’s Reserve collection of textbooks. If you have books or other items that you would like to place on reserve, please contact Angie (x7199) for Main, Dixon Hendry, or Chastain campus libraries; Marta (x2544) for Mueller campus library; or Christine (x6381) for the St. Lucie West campus library.